Technical rider

Lineup			
Name	**Plays**	**Inputs**	**Outputs**
Julia Elenoir	Vocals	1x wireless mic	IEM Stage monitor
Pierluigi Carocci	Guitar	D.I. (jack 6,3 mm)	Stage monitor
Acey Guns	Bass	D.I. (XLR)	IEM Stage monitor
Andrea De Carolis	Drums	Drum mic set Sampler (jack 6,3 mm) Stereo	IEM 1 DRUMFILL (SUB+TOP)/1 WEDGE

The venue should supply:

- Drum kit (1x 22”/24” kick, 1x 16” floor tom, 2x 10”/12” high toms);
- Drum hardware (1x drum throne, 3x cymbal stands, 1x hi-hat stand, 1x snarestand);
- Drum mic set (1x kick, 1x snare 2x overhead) - suggestion in description*;
- 2x D.I. boxes (sampler and guitar preamp);
- 4x stage monitors.

We don’t have our own soundman, so the venue should provide one as well. In addition to that, we’ll need 3 power outlets: one in the back of the stage, near the drums, and the others both on the left and the right side, as depicted in the followingstage plan.
*If the venue is unable to provide any of the equipment above, please contact us so we can coordinate other arrangements.

*the microphones description it's just a suggestion. The organization can opt for changes according to available instrumentation.

		CHANNEL LIST
N	INSTRUMENT	MICROPHONES
1	KICK	AUDIX D6/ SHURE BETA52/AKG D112
2	SUBKICK(Optional)	YAMAHA SUBKICK
3	SNARE UP	SM57
4	SNARE DOWN (Optional)	SM57/E604
5	HIT HAT	AKG 451
6	TOM1	SENNHEISER MD421/AUDIX D2/SHURE BETA 56
7	TOM2	SENNHEISER MD421/AUDIX D2/SHURE BETA 56
8 – (9)	FLOOR TOM X2	SENNHEISER MD421/AUDIX D4/SHURE BETA 56
(9)	REMOTE HIT HAT	AKG 451
9	OVER L	AKG 414
10	OVER R	AKG 414

Stage plan

Floor Tom
Monitor
D.I. box
Chair
Hi-Hat
Ride
Snare
Crash
Kick
Crash
Tom
Tom

Guitar Preamp
D.I. box
Monitor

Vocals
Monitor

Bass preamp (D.I.)
Monitor