



## Technical rider

Lineup			
Name	Plays	Inputs	Outputs
Julia Elenoir	Vocals	1x wireless mic	IEM Stage monitor
Pierluigi Carocci	Guitar	D.I. (jack 6,3 mm)	Stage monitor
Daniel Mastrangelo	Bass	D.I. (XLR)	Stage monitor
Andrea De Carolis	Drums	Drum mic set Sampler (jack 6,3 mm) Stereo	IEM 1 DRUMFILL (SUB+TOP)/1 WEDGE

The venue should supply:

- Drum kit (1x 22"kick, 2x 10"/12" high toms, 1x 14" floor tom (Optional); 1x 16" floor tom)
- Drum hardware (1x drum throne, 4x cymbal boom stands, 1x hi-hat stand, 1x snarestand, other 3x cymbal boom stands (Optional) );
- 2x D.I. boxes (sampler stereo and guitar preamp);
- 4x stage monitors
- Drum Set Mic (in description\*)

\*the microphones description it's just a suggestion. The organization can opt for changes according to available instrumentation.

CHANNEL LIST		
N	INSTRUMENT	MICROPHONES
1	KICK	AUDIX D6/ SHURE BETA52/AKG D112
2	SUBKICK(Optional)	YAMAHA SUBKICK
3	SNARE UP	SM57
4	SNARE DOWN (Optional)	SM57/E604
5	HIT HAT	AKG 451
6	TOM1	SENNHEISER MD421/AUDIX D2/SHURE BETA 56
7	TOM2	SENNHEISER MD421/AUDIX D2/SHURE BETA 56
8 – (9)	FLOOR TOM X2	SENNHEISER MD421/AUDIX D4/SHURE BETA 56
(9)	REMOTE HIT HAT	AKG 451
9	OVER L	AKG 414
10	OVER R	AKG 414

We don't have our own soundman, so the venue should provide one as well. In addition to that, we'll need at least 3 multi-power outlets: one in the back of the stage, near the drums, and the others both on the left and the right side, as depicted in the following stage plan.

Should the venue be unable to provide any of the equipment above, please contact us so we can coordinate other arrangements.

Thank you very much for your attention and your interest in 5RAND, we're really looking forward to working with you soon!

Band contacts:

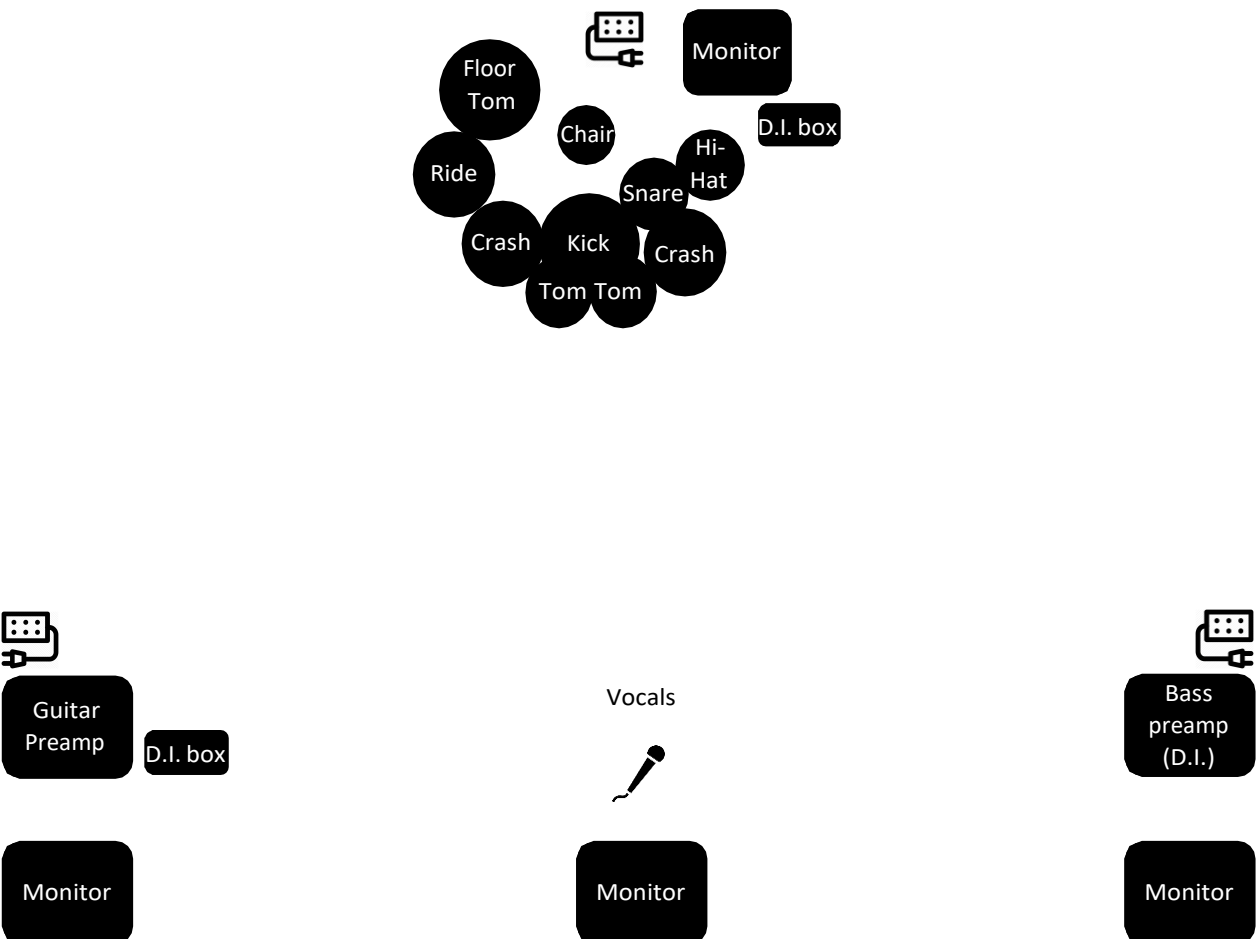
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# 5RAND

## Stage plan



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